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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM;

AT THEIR SPACIOUS GALLERIES,

On Friday, June 12th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am 204

£51.7-0.

Am
Original
Telephones {
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

W 9
And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

AUCTIONEERS

Date

12/6/31

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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JUNE 12th, 1931,
at TWO o'clock.

Attributed to or after.

Lot

601 A large engraving—The Pillage and Destruction of Basing House, Hants, October 14th, 1645 18/-

35/- 602 Ditto—The Aberdeen Cabinet deciding upon the Expedition to the Crimea

603 A very large engraving—The Railway Station, after W. P. FRITH, R.A., 1866, showing engine of that period 19/-

75/- 604 Large engraving—Salon d'Or, showing Society at the Gaming Tables at Monte Carlo, and 1 other, unframed

Attributed to or after.

LOT

- 605 Large military engraving in finely carved oak frame—*29/-*
 Marche aux Chevaux
- 35/-* 4. 606 The companion engraving—Cossack Camp *28/-*
 607 Fine large engraving—The Distinguished Men of Science of
Great Britain living in the years 1807-8
- 35/-* 6. 608 Very fine large coloured engraving—General Williams and
 Staff at Kars in the Crimean War
- 60/-* 609 Large proof photogravure—The House of Lords in Session *2/6/-* *NS*
 1897
- 40/-* 610 Curious old print — Skeleton of a Boy, and 1 other — The *24/-* *NS*
 Female Blondin
- 30/-* *75/-* 611 Two small engravings—Miss Nightingale and Nurses in the
 Crimea and Queen Victoria distributing Crimean Medals
 and 8 other framed prints, various
- 612 Large pastel drawing—Wolves chasing a Sleigh, A Study of *28/-*
 Lions and oil painting—Indian Rajah
- 613 Two prints—George Washington and Duke of Wellington, *19/-*
 K.G.
- 614 Four ditto—The First Railway Train in America and 3 others *19/-*
 615 Two ditto—Delhi and surrounding Country, Harbours and *28/-*
 Fortifications of Cronstadt *more times*
- 616 Two ditto containing 4 coloured plates of various Foreign
 Races *28/-*
- 617 The Field of Battle, Waterloo, as it appeared, July 24th *28/-*
 1845, and 4 other prints *28/-*
- 20/-* *65/-* 618 Four small prints—Aborigines of North America, Caffraria
 and Africa
- 40/-* *65/-* 619 Two coloured prints—The Thin Red Line and The Last Grip
 D. ROBERTS, R.A.
- 5/-* *12/-* 620 Important ditto of the Destruction of Jerusalem
 UNKNOWN.
- 50/-* *75/-* 621 Two coloured military prints—Wellington at Waterloo and
 Hussars
- 622 Large print showing Old London Streets with all Famous
 Stage Celebrities *40/-*
- 623 Folio containing over 200 coloured prints of famous carved
 frames, ditto statuary, etc. *19/-*
- 625 Fine impressive engraving—The County Meeting of the *19/-*
 Royal Agricultural Society of England
- 20/-* *20/-* 626 Old litho engraving—Canal Scene with Monkey Barges, a
 ditto—Great Exhibition, 1851, and ditto—H.M.S. Queen
 and Vanguard

Attributed to or after.

Lot

- 627 Portfolio containing 8 old water colour drawings — Lions, Eastern Views, Scientific and Indian Subjects, etc. 38/-
- S. BERKELEY & TENIERS.
- 10/- 50/- 628 Three framed engravings
F. A. REINHART, Omaha.
- 3/9/- 6/- 629 Nine North American Indians of various Tribes in 4 frames
- 3/10/- 6/- 630 Three larger ditto and 2 coloured ditto
E. W. DEMING.
- 2/17/6 4/- 631 Teaching a War Dance, Indian Gossip and Redskin Encampment
H. W. HANSEN, North America.
- 75/- 632 The Race for the Mail and 2 ditto—Roughriders
E. W. DEMING.
- 38/- 8/- 633 The Prayer to the Gods of the Chase and 2 others—North American Indian Subjects
- 4/- 634 Set of 9 oval LEBLOND coloured prints 27/6
J. MARION, etc.
- 635 Seven oil paintings—Landscapes, etc., and crayon drawing 10/-
W. SHAYER.
- 636 Landscape, Figures, etc. 22/- Cohen
J. STARK.
- 637 Two paintings—Landscapes with Figures 17/- Bell
J. W. CARMICHAEL.
- 638 A Rough Day, North-East Coast 40/-
L. ALMA TADEMA, R.A.
- 639 Large painting—The Lady and Rose 46/- Bell
T. BRINSLEY HARDY, R.B.A.
- 640 Water colour drawing—Coast Scene, Boats and Figures 26/-
A. SIMONETTI, Roma.
- 641 Finished panel painting—Interior with Figures 36/- G.S.
J. M. W. TURNER, R.A.
- 642 Panel painting—At the Orme's Head, Sheppey 2/4/- do
B. W. LEADER, A.R.A.
- 643 Finely finished painting—At Rydal Water, Westmoreland 2/12/6 do
SIR PETER LELY.
- 644 Portraits of Lord John and Lord Bernard Stuart 45/-
A. PICIANI.
- 645 An Italian drawing—The Interior of the Boat House
W. DENDY SADLER, R.A.
- 646 An Interior with Figures
S. PRITCHETT.
- 647 Finely finished work—The Palais de Justice, Venice, Figures, etc,

Attributed to or after.
Lot

T. SIDNEY COOPER, R.A., 1876.

- 648 Important oil painting—A Welsh Landscape with Figures and Cattle

A. A. KIVAS.

- 5/1/ 7 649 Panel painting—The Interior of the Harem, exhibited at the Paris Salon

THOS. FAED, R.A.

- 650 Figure at a Spring

CRESWICK.

- 651 Panel painting—Rustic Landscape with Figures

W. SHAYER.

- 652 Circular painting—The Ferry Boat 27/-

E. M. WIMPERIS, R.W.S.

- 653 Water colour drawing—The End of a Summer's Day 24/-

L. L. Pocock, etc.

- 654 Three ditto—Landscapes, Cottages, Figures, and 3 others 6/-

E. HAYES, etc.

- 655 Ditto—Coast Scene and another—Exterior of a Cathedral 6/-

OLD BREUGHEL.

- 656 A Chinese River Scene, Buildings and Figures 26/-

MATTHEW MARIS.

- 657 Dutch Landscape with Mill, Cattle and Figures

TENIERS.

- 658 Old Dutch painting—Interior with Figures

RAPHAEL.

- 659 Important work—The Madonna Segiola, in handsome Italian frame 5/1/5/-

ORLANDO NORRIE.

- 660 Pair of highly finished water colour drawings—Military Subjects, exhibited 28/-

W. SHAYER.

- 661 Panel painting—Children on the Coast 28/-

PHIL R. MORRIS, A.R.A.

- 662 A French Coast Scene with Figures at Praying Shrine, exhibited at the Royal Academy Exhibition 60/-

SIR JOSHUA REYNOLDS.

- 663 Innocence 36/-

R. WILSON, R.A.

- 664 Fine example painting—The Falls of Tivoli 48/-

ERSKINE NICOL, R.A.

- 665 The Pipe of Peace 26/-

F. T. PASSMORE, R.I.

- 666 Very fine example painting—Cherries Ripe 2/17/6

Attributed to or after.

LOT

DAVID COX, R.W.S.

667 Landscape with Cottage, Figures and Sheep 36/-

P. DVORKAVITCH.

668 Important painting—A Russian Bridal Ceremony Custom 48/-

H. ELKAN.

669 The Ear Doctor examining Patient 38/-

GEO. MORLAND.

670 Engraved painting—The Farmer's Daughter 24/-

H. PARKE, etc.

671 Two water colour drawings—On the River Nile and A Naval Engagement 9/-

G. MORLAND, etc.

672 Three oil paintings—Tired Out, Boy with Pigs, and A Landscape 19/-

G. COLE, etc.

673 Three ditto—Landscape, Study of a Boy, and Cattle in a Landscape 9/-

A. GILBERT.

674 Thebes on the Nile 7/-

CUYP.

675 Cattle in Landscape 28/-

BROUGH.

676 Cottage Exterior with Figures 17/-

PASSMORE.

677 The Jealous Pet 22/-

EDWIN LONG, R.A.

678 Fine water colour drawing—A Slave Mother with Child

P. P. RUBENS.

679 Portrait of the Artist 38/-

R. P. BONNINGTON, 1837.

680 Coast Scene with Boats, Buildings, Figures 35/-

TITO CONTI.

681 Important oil painting—Italian Peasant Musicians 26/-

JULE NAFTHALI.

7. 682 An Indian Landscape with Totem Poles, including individuals, sex and clan

W. MARIS.

683 Fine oil painting—A Dutch River Scene, Evening, with Boat and Figures 2/15/-

DUTCH SCHOOL.

684 Portraits of Titian, Raphael and De Vinci in carved frame 2/10/-

PALAMEDES.

685 Old speculative panel—The Appeal to Mary Queen of Scots 2/7/6

Attributed to or after.

Lot

LORD LEIGHTON, P.R.A.

- 686 The Coast at Capri, Buildings, Boats and Figures, purchased at Leighton's Sale *36/-*
H. H. PARKER, R.I.
- 687 Exhibited painting—A Surrey Homestead and Figures *36/-*
B. W. LEADER, R.A.
- 688 View at Capel Curig, N. Wales, Cattle, etc. *46/- Hill*
FANTIN LATOUR.
- 689 Very fine painting—Flowers in a Vase *28/-*
W. SHAYER.
- 690 Important oil painting—Coast Scene, Figures, etc. *48/-*
GALLILLO.
- 691 Fine old lined painting—Virgin and Child *5/10/-*
NATHANIEL DIAZ.
- 692 Powerful French painting—Landscape, etc. *280*
RUYSDAEL.
- 693 A Wooded Landscape *40/-*
RODIN, etc.
- 694 Shore Scene and 1 other—Landscape *9/-*
UNKNOWN.
- 695 Pastel Portrait, 20 x 24, after RAEBURN *60/- C.F.*

The Property of a Lady.

UNKNOWN.

- 696 A panel painting—Home Industry *380*
C. S. LIDDERDALE.
- 696A The Belle of the Village *28/-*
F. N. KRUSEMAN, 1867.
- 697 A very fine example painting Winter Sports *780 Carrott*
TITO CONTI.
- 698 An Italian Fruit Seller *48/-*
W. HOLYOAKE, R.A.
- 699 An Interesting Game *2/10/-*
- 700 A Spanish Belle *4/- Carrott*
- 701 The Flower Seller
W. M. (initialed)
- 702 Pair of water colours—The American and British Fleets in Action *28/-*
B. FOSTER.
- 703 Water colour—Landscape and Figures *28/-*
MORELLI.
- 704 Ditto—An Italian Brawl *28/-*

Attributed to or after.

Lot

T. CRESWICK, R.A.

- 705 A panel—Landscape, River and Figures, Derbyshire
- 34/- Carroll*

EDGAR BUNDY, R.A.

- 706 A fine exhibition painting—Playmates
- 36/- do*

E. ELLIS, R.B.A.

- 707 A Coast Scene, Boats and Figures
- 28/-*

T. GAINSBOROUGH, R.A.

- 708 A fine old painting—Landscape with River and Cattle
- 48/- Carroll*

JACOBI.

- 709 Fine oil painting—The Home of Don Sebastian, Figures, etc.
- 38/-*

B. GRANTIL.

- 7
- 710 A clever painting—The Battle of the Pygmies and the Stork
- 57/5/- N.S.*

D. H. LAWRENCE.

- 711 A clever oil painting—A Market Place at Tangiers
- 39/-*

GEO. MORLAND.

- 712 An old painting—Interior of a Stable with Horse and Figure
- 28/-*

J. M. W. TURNER, R.A.

- 8
- 713 Andromedes

PHILIP WOUVERMANS.

- 714 A Dutch painting—Landscape with Horsemen and other Figures

PAUL PEEL.

- 715 A Landscape with Moose, etc.

GAUGIN.

- 716 A Hawaiian Maiden

SAMUEL PRITCHETT.

- 717 A highly finished painting—On the Grand Canal, Venice

JOHN CONSTABLE, R.A., 1812

- 718 An important oil painting—Landscape with River, Boats and Figures, near Dedham, Suffolk

UNKNOWN.

- 719 Oil painting—Portrait of a Man

G. MORLAND.

- 720 Panel painting—Interior with Figures

T. S. COOPER.

- 721 A Landscape with Cattle

A. DUDLEY, R.W.S.

- 722 A clever water colour drawing—Fruit Subject

J. CONSTABLE, R.A.

- 723 Panel painting—Woody Landscape with Figures Fishing at a Stream

Attributed to or after.

Lot

C. NAPIER HEMY.

- 724 Oil painting—Coast Scene with Boats and Figures

S. E. HODGSON.

- 725 A fine finished painting—At Work Building the Forth Bridge
with print of same

A. MOLINEAR.

- 726 A Dutch Landscape—Buildings and Figures

H. B. KOEK-KOEK.

- 727 A Dutch Coast Scene with Boats

J. MAC NIEL WHISTLER.

- 728 Children on the French Coast

ROBT. KEMM.

- 729 An important oil painting—Figures at a Window, exhibited at
Liverpool Exhibition

HENRY MOORE, R.A., 1882.

- 730 A fine example painting—The Cornish Coast

GEO. LANCE.

- 731 A very fine oil painting—Refreshing Fruit in special gold
frame

JOHN CONSTABLE, R.A.

- 732 A Suffolk Landscape and River Scene

F. WHEATLEY, R.A.

- 733 An important oil painting—A Gipsy Encampment

AFGAR NAITCH.

- 734 A clever Tropical painting—Native Men and Women at the
Interment of their Master

J. M. W. TURNER.

- 735 Venetian River Scene with Buildings, Boats and Figures

F. R. UNTERBERGER.

- 736 Pair of panel paintings—Views at Chiaga, Figures, etc.

R. CATON WOODVILLE.

- 737 An exhibition painting—To the Right Flank

JOHN CROME.

- 738 A fine oil painting—Landscape and Park Scene

B. W. LEADER, R.A.

- 739 Landscape with River, Cattle and Figures, Clovelly, N. Wales

GEO. A. HOLMES, R.B.A.

- 740 Dinner Time at the Farm

P. H. ELLIS.

- 741 A Woodland Scene

Attributed to or after.

Lot

WALLIS.

742 Autumn Trees

ITALIAN SCHOOL.

743 A Figure of a Saint

744 St. Cecilia

L. COLLI.

745 Water colour drawing—The Proposal

SEYMOUR LUCAS.

746 Oil painting—Bonnie Prince Charlie

L. ALMA TADEMA, R.A.

747 A clever oil painting—Reflections

F. R. UNTERBERGER.

748 A View at Amalfi, Figures, etc.

MUNKACSY.

749 An oil painting—Market Scene in Bavaria

OLD MORLAND.

750 A lined painting—Figures and Dog

SIR FRANCIS GRANT.

751 An oil painting—Temptation

A. A. GLENDENING, R.I.

752 Figures in the Fields, exhibited at Suffolk Street Galleries

F. W. WATTS (Pupil of Constable).

753 A fine example oil painting—Landscape, Cottage, River and
Figures

JOHN LINNELL.

754 Harvest Time in Surrey

EARLY FLEMISH SCHOOL.

755 A fine old painting—A Bacchanalian Figure Subject

PHILIP WOUVERMANS.

756 A fine old speculative Dutch painting—Encampment Scene
Horses and Figures

PORTEUS.

757 A Woody Landscape with Windmill, Figures, etc.

A. A. GLENDENING, R.I.

758 A gallery painting—Bringing Home the Flock

JOHN CONSTABLE, R.A.

759 An important example—Old Cottages, River and Figures
Norwich

JOHN BRETT, R.A.

760 The Coast near Falmouth

Attributed to or after.

LOT

A. ROSSALDA.

- 761 Pair of oil paintings—Shylock and Portia and companion

J. WILLIAMS.

- 762 Water-colour drawing—A Street Scene in Cairo

SHAYER.

- 763 A Coast Scene with Figures Mending Nets and a Seascape

ITALIAN SCHOOL.

- 764 Oval painting—Eastern Landscape with Mohamedans Praying
-
- at a River

A. O. LAMPLOUGH, R.W.S. (the late)

- 765 A water colour drawing—By The River Nile, Buildings and
-
- Figures, in swept frame

G. D. LESLIE, R.A.

- 766 An engraved painting—Scene from The Old Curiosity Shop
-
- (Dickens)

A. SIMONETTI.

- 767 Oil painting—The Argument

W. H. PIGOTT.

- 768 A Landscape with Scotch Cattle

OLD GUARDI.

- 769 Fine old work—The Old Bridge Across The River Seine

T. B. HARDY, R.B.A.

- 770 A large oil painting—Beach Scene, French Coast with Figures

CHARLES DAVIDSON, R.I.

- 771 An engraved painting—The Return after Battle of Flodden
-
- with inscription on Tablet

PALAMEDES.

- 772 A fine old panel—Interior with Figures

ROBT. HILLINGFORD, R.A.

- 773 An Historical Figure Subject

FLEMISH SCHOOL.

- 774 An old panel painting—Interior with Figures, etc.

HENRI DE BEUL.

- 775 A finished exhibition painting—On the Alert

J. L. E. MEISSONIER.

- 776 Soldiers on way to Attack

A. DEL SARTO.

- 777 An old painting—Figures, etc.

P. H. CALDERON, R.A.

- 778 An exhibition painting—Calling out the News in Early Days

FINIS.